Course Number: AP/EN 1001G 3.0A

Title: Introduction to Literary Study

Instructor: Kerry Doyle
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Description:
This course provides an introduction to the study of, and writing about, literature. We will study shorter examples of literature and its forms—non-fiction prose, poetry, drama, and prose fiction (in this case, the short story). We will work to develop the means of engaging, understanding and evaluating literary texts (as well as considering what it is we mean when using terms such as “literary texts”). On-line lectures, forums, and assignments will serve to introduce students to the major literary forms as well as the much more fluid category of genre. Some examples of genre are the literary essay, comedy and tragedy, and various types of poetry, such as religious lyrics and dramatic monologues. As well as learning to distinguish among these categories, students will be encouraged to begin questioning the relationship between form and genre and the ways in which writers comply with or subvert generic expectations. Reading texts drawn from different historical periods will allow students to recognize that literary categories are not trans-historical or immutable, well at the same time fostering the practice of comparative analysis.

The importance of critical writing and of developing strong writing skills in order to produce coherent and persuasive arguments will be a major consideration throughout the course. Specific attention will be paid to the mechanics of writing (grammar, punctuation, sentence construction, paragraphing, editing) and to the structuring of an argument (thesis, comparative analysis, incorporating research and textual evidence, rhetorical strategies). Students will begin to master the techniques which will allow them to participate in the field of literary study.

Organization of Course: This course will be run through Moodle. All students will need a valid Passport York I.D. to sign into the course. All registered students will automatically be added to our course site. Once the term begins, log in, take some time to explore the site and become familiar with accessing material, forums, and links to the library and to other academic resources.

Learning Objectives:
• to introduce the concepts of form and genre and the language used to describe and discuss them
• to develop analytical skills needed to read closely and critically, actively and with care
• to recognize literary devices and their relationship to a text as a whole
• to introduce students to comparative analysis within and across literary genres and historical periods
• to organize and construct coherent and persuasive arguments
• to use specific and effective textual evidence to support an argument
• to introduce students to research methods and begin to develop an appreciation of scholarly criticism
• to begin to question, if not to answer, what we talk about when we talk about literature

Note: This course must be completed first, with a grade of C (60%) or higher, in order to proceed to AP/EN 1002 3.0

Course Requirements:
TBA

Texts (Tentative):

• Virginia Woolf, A Room of One’s Own and Three Guineas, editor Morag Shiach (Oxford 2008). Only “A Room of One’s Own” will be required reading
• The Oxford Shakespeare Othello, (Oxford 2008) this edition MUST be used as it contains mandatory reading materials
• Selected poems which will be available on or via the course web site (Moodle)
• Jonathan Swift’s “A Modest Proposal” (available via Moodle)
• A module of various short stories (available via Moodle. A short supplementary handout may be required; if so, it will be made available through the York Bookstore)
• Links to other related, supplementary material may also be provided.

Open To:
Spaces are reserved for 1st and 2nd year EN/PRWR/ENPR/CRWR Honours students until July 16th (1st & 2nd year students: General after that)

IMPORTANT COURSE INFORMATION FOR STUDENTS

All students are expected to familiarize themselves with the information provide through these links. Such information includes:
• York’s Academic Honesty Policy and Procedures/Academic Integrity Website
• Course requirement accommodation for students with disabilities, including physical, medical, systemic, learning and psychiatric disabilities
• Student Conduct Standards
• Religious Observance Accommodations

The Senate Academic Standards, Curriculum and Pedagogy (ASCP) provides a Student Information Sheet that includes:
• York's Academic Honesty Policy and Procedures / Academic Integrity Web site
• Access/Disability
• Ethics Review Process for Research Involving Human Participants
• Religious Observance Accommodation
• Student Code of Conduct

Additional information:
• Academic Accommodation for Students with Disabilities
• Alternate Exam and Test Scheduling
• Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

• Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more. http://www.registrar.yorku.ca/enrol/dates/index.htm

Please Note: students will be required to provide evidence of passing the Academic Integrity Tutorial. Only a score of 100% is considered a pass.

York U Senate Policy on Academic Integrity

York U Academic Integrity Online Tutorial
http://www.yorku.ca/tutorial/academic_integrity/

Additional Information


Writing Resources

• York U ESL Open Learning Centre Main Page and Info
http://www.yorku.ca/eslolc/keele/default.asp

• York U Centre for Academic Writing
http://www.arts.yorku.ca/caw/resources.html

• Includes various style guides, writing and research resources, but these can also be reached via our Moodle home page (left side-bar)

• “Grammar Man”